

Werkstatt-Atelier *Quint Screen Print*

In 2016, Michael Wegerer founded the studio *Quint Screen Print* with a focus on **creative screen printing** and **graphical conception for interior design** considering **sustainability**. His projects span commissions for creative industries, design and architecture firms, art galleries and public institutions such as colleges, universities or museums. The services offered include the entire work process (consulting, design and realisation) as well as technical and artistic support for art projects and experimenting with **innovative graphics solutions**.

Quint Screen Print offers services in three areas: screen printing on paper, screen printing on glass and ceramics and screen printing for experimental projects (research / innovation). *Quint Screen Print* is equipped for water-based screen printing and uses colours that comply with environmental standards.

Screen printing on paper Unique prints and editions

Quint Screen Print's core activity was and still is the production of unique prints and editions (up to 300 pieces) in manual screen printing. Equipped for water-based screen printing, *Quint Screen Print* uses different colour systems to allow for a variety of surface finishes. Therefore, print finishes with glossy coatings and special colours can be produced. The printable materials range from paper, plastics, wood, metal, glass, felt, canvas and painting surfaces. Individual concepts and designs can also be realised as 4C-printing (CMYK) or object printing. Clients can make colour changes on site and thereby design the unique print or the edition according to their own ideas.

Screen printing on glass and ceramics

As part of the research project "Quint Print: Glass", Michael Wegerer extended his knowledge of printing to the materials glass and ceramics. In addition to classic ceramic screen printing (combination process, direct printing on glass and firing at approx. 650 °C), *Quint Screen Print* offers various printing processes on glass and the possibility to combine screen printing with ceramic digital printing. In cooperation with the glass industry, *Quint Screen Print* produces single- or multi-coloured ceramic screen prints for permanent applications. The firing of the paint takes place during a hardening process of the float glass to tempered safety glass and offers a maximum of colour stability for indoor and outdoor applications in architecture.

Screen printing for experimental projects (research / innovation)

New ideas require special solutions, yet untested concepts call for testing opportunities. Based on the concept of a cooperative workshop, *Quint Screen Print* assigns a special place to research and experiment in order to incorporate new production processes in the production of printing units. *Quint Screen Print* closely cooperates with creative professionals from a variety of disciplines. In addition to successful cooperations with industrial companies and workshops, also designers, architects, interior designers, artists and private clients have the opportunity to research and produce their ideas and printed products for their own further processing.

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